

CENTERVILLE CITY SCHOOLS

Centerville Music Philosophy Statement:

We believe music education in the Centerville City Schools is a basic element of the total curriculum. We regard music education in the fine arts as essential to the total growth and development of our students. Music study involves and develops perceptual, cognitive, affective, and psychomotor learning. It is a balance of the fine arts and the total curriculum that helps prepare the student to enter the world as a whole person.

It is important to preserve the integrity of music as an art when music is studied in the classroom. Music learning must be cumulative and reinforcing from kindergarten through grade twelve if aesthetic sensitivity and music knowledge are to be achieved.

The study of music is necessary to help young people develop their own creativity, appreciation, and sensitivity. This is extremely important in our increasingly technological world.

Music education in the Centerville City Schools is treated as a major subject area, and the curriculum ensures a vital interaction among pupils, teachers, and music. The program provides opportunities for students to pursue music to the limits of their ability, either toward a professional career or leisure time enjoyment.

CODE OF ETHICS (O.M.E.A.)

It is recognized that the O.M.E.A. and the music merchants of the state are interested in bringing the best possible music education to the school children of Ohio and in furthering the interests of these young people in the appreciation of music. In this common effort the following Code of Ethics and Operational Procedures have been adopted and approved for use in the development of music education in Ohio:

1. The retail music merchant shall sell and/or rent musical instruments and merchandise of GOOD QUALITY at fair prices to the school pupils and/or school system, and he shall at all times assist the schools, the community, and the school music teachers in promoting an interest in the study of vocal and instrumental music.
2. The public school music teacher shall confine his activities to the teaching of music. He shall not sell musical instruments directly or indirectly to pupils or accept commissions of any kind in any manner whatsoever from any manufacturer, jobber, or music merchant. The school system, its employees, and the music merchant recognize the following Ohio law:

SECTION 3329.10 REVISED CODE OF OHIO

".....A superintendent, supervisor, principal, or teacher employed by any board of education in the state shall not act as a sales agent, either directly or indirectly, for any person, firm, or corporation whose school textbooks are filed with the superintendent of public instruction; or for school apparatus or equipment of any kind for use in public schools. A violation of this section shall work a forfeiture of their certificates to teach in the public schools."

CODE OF ETHICS (O.M.E.A.) Continued

3. It shall be the prerogative of the music teacher to examine and test the suitability of all musical instruments and merchandise purchased by his students. If found deficient, the teacher will notify the merchant selling the instrument, requesting immediate adjustment. It is recognized that personal preferences for specific brands of musical instruments vary among professional musicians and music educators. The music teacher should have the privilege to recommend his preferences to parents but at the same time he should identify brands preferred by other professionals.
4. It is the duty of every music merchant to readily and quickly assist all music teachers and to see that pupils have proper and suitable instruments, to stock such musical instruments and merchandise for sale and/or rent to the pupils as the music teachers may request or recommend to the dealer, and to cooperate with the music teacher along these lines. If the merchant fails to fulfill his obligation to the school and its patrons, the music teacher and his principal have the privilege to inform their board of education and the merchant in writing, that the merchant has failed to properly serve their school and patrons, and that this merchant will no longer be invited as a participating dealer at their school until these obligations can be met.
5. Students must have an instrument suitable for beginning instrumental instruction. It is the prerogative of the music teacher and/or music supervisor to check all instruments selected by the students and their parents, and advise them when instruments are not in acceptable condition to begin instruction.
6. It is the best interests of school instrumental music programs to contribute to the success of music dealers who consistently offer outstanding products and superior educational business services. Consequently, it is appropriate and advisable for boards of education to authorize those music dealers who best meet established criteria to service the instrumental program.